

# **DOCTOR WHO RADIO TIMES SPEARHEAD FROM SPACE**

*NEXT WEEK* ITEM – Issue dated 20 December 1969 to 2 January 1970

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BBC1 REPEAT – 9-30 July 1971

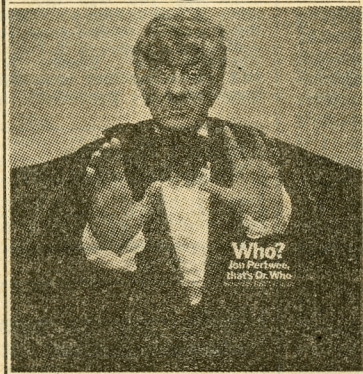
*WHO ELSE...* ARTICLE – Issue dated 5-13 August 1971

BBC2 REPEAT – 16-30 November 1999

BBC FOUR REPEAT – 13-20 November 2006

# Next Week

Radio Times



## Who's the new Dr Who?

and what is the new, terrifying menace, the Autons? On BBC1 next Saturday, in colour, Dr Who, played by Jon Pertwee, returns. Dr Who finds himself faced with a terrifying situation - Alien Intelligence agents arriving on the earth in meteorites animate plastic models of human beings and aim to replace key

figures in the government with mobile facsimiles of themselves. A way of defeating these Autons is discovered - but there's nothing to stop them trying again.

## Follow the sun in January

when Cliff Micheltore returns to BBC1 with a new series of programmes - *Holiday 70*. Next Sunday, you can see what goes on at the Club Méditerranée in Corfu and watch a film made in Jersey.

## Stories of Scotland

Tuesday next week on BBC2 sees the return of *The Borderers*. Feuding, fighting, rustling cattle, hustling land, it all took place in the 16th century on the disputed frontier of Scotland and England. Sir Walter Ker of Cessford and his cousins, the Kers of Slitrig, return to carry on the battle with the English Lords and continue their campaigns of intrigue at the Court of Queen Mary.

## Walter Scott's famous story

On BBC1 next Sunday, the first colour classic serial - *Ivanhoe*. This adventure story will unfold in ten parts with Eric Flynn playing the part of the young Saxon

knight, who returns in disguise from the Crusades to win the hand of the fair lady Rowena. With Prince John plotting to seize the throne from his brother Richard, the Saxons and Normans become increasingly hostile, Ivanhoe becomes the central figure in a series of exciting and dangerous adventures.

## Cliff and Val

Next Saturday Cliff Richard begins his first BBC1 series. He stars in 13 weekly programmes with his resident guests Hank Marvin, of Shadows fame, and Una Stubbs, the dotty daughter of the Garnett family. In four weeks' time he is joined by sweet Mary Hopkin who will sing a song for Europe - it's up to you to choose which one. Val Doonican also has a series of shows beginning on Saturday BBC1. One of his guests next week is folk singer Julie Felix.

## Dear daft Debbie

Debbie Reynolds stars in a new comedy series starting next Saturday on BBC1 (not Wales). Debbie plays the wife of a sports writer who wants to work for the newspaper as well, writing articles such as - 'My six weeks as a hippie,' 'I shared a cell with a murderer.' In her attempts to be 'more important than a housewife,' Debbie gets into some amazing situations.

## A whizz at quizzes?

Next week and next year is a great time for lovers of competitions. Besides RADIO TIMES £4,000 Sports Quiz, which you can read about on this page, there is also *A Question of Sport* on Monday BBC1, there's *Quiz-Ball*, Friday BBC1, and *Sports Forum* on Saturday, Radio 3.

Then on Sundays, Radio 1 & 2, a new series of *Does the Team Think?* returns after 18 months away. Jimmy Edwards, Ted Ray, and Tommy Trinder will again be the mainstays of the series, with guests matching their wits.

On a more serious note, *Brain of Britain* begins a new contest on Saturday Radio 4.

## Keep Friday evenings free

The mesmerising *Forsyte Saga* is back on BBC1.

## More in 1970..

*Vanity Fair* serialised, Saturday BBC1. *Beethoven's Nine Symphonies* are introduced, Saturday, Radio 3. *The Christmas Lectures* on Time Machines begin Sunday BBC2. A review of *The Sixties*, Saturday Radio 2. New comedy series, *Stark Raving*, Sunday, Radio 1 & 2. Jane Austen's *Emma* begins on Sunday, Radio 4.



London and South-East  
Edition

Graham Stark Raving  
Radio 2: Sunday

John Williams Lunchtime  
Recital Radio 3: Monday

War & Peace Part 2  
Radio 4: Tuesday

# Radio Times

Programmes for  
3-9 January: Ninepence

New Shows for the New Year  
BBC1 & BBC2

Julie Driscoll in a play  
BBC1: Wednesday

A Question of Sport  
BBC1: Monday



**Who?**  
**Jon Pertwee,**  
**that's Dr. Who**  
Saturday BBC1 Colour



# Welcome to 1970

## Dr Who, Val Doonican, Ivanhoe, A Question of Sport, Barry Humphries's Scandals,

and many more besides . . .

**A** new decade, a batch of beginnings on BBC Television. This week there are 16 new series starting. Next week another seven begin, too. Some are altogether new, others are old favourites returning.

Below, and on pages 9 and 10, Deirdre Macdonald introduces them all . . .

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### This week

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#### Dr Who

Saturday 5.15

BBC1 Colour

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Small children and animals are every actor's nightmare - I have to cope with monsters, says Jon Pertwee, latest actor to become Dr Who (in colour for the first time).

The Tardis descends on a wood and the new doctor is hurt. On recovery he agrees to assist the United Nations Intelligence Taskforce - UNIT - with an investigation into strange meteorites.

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Dr Who? Or is it? Find out at 5.15

## 5.15 *Colour : New series*

### **Dr Who**

starring **Jon Pertwee**  
with **Caroline John**  
and **Nicholas Courtney**  
*Spearhead from Space*  
by ROBERT HOLMES

#### Part 1

A swarm of 'meteorites' lands – and so does the *Tardis*. From it emerges a new Doctor – or is it an impostor? The new arrival is immediately an object of suspicion and a target for attack.

UNIT technician.....	ELLIS JONES
UNIT Officer.....	TESSA SHAW
Seeley.....	NEIL WILSON
Dr Who.....	JON PERTWEE
Liz Shaw.....	CAROLINE JOHN
Brigadier Lethbridge Stewart	
	NICHOLAS COURTNEY
Captain Munro.....	JOHN BRESLIN
Dr Henderson.....	ANTONY WEBB
Nurse.....	HELEN DORWARD
Mullins.....	TALFRYN THOMAS
Corporal Forbes.....	GEORGE LEE
UNIT Soldier.....	IAIN SMITH
Wagstaffe.....	ALLAN MITCHELL
Second reporter..	PRENTIS HANCOCK
Channing.....	HUGH BURDEN

Title music by RON GRAINER and the  
BBC Radiophonic Workshop  
Incidental music by DUDLEY SIMPSON  
Script editor TERRANCE DICKS  
Designer PAUL ALLEN  
Producer DERRICK SHERWIN  
Directed by DEREK MARTINUS †



# Welcome to 1970 See what the stars will be doing...

## Cliff Richard

Cliff Richard's idea of hell on holiday is a camping trip on which the rain never stops. But as he has a house in Portugal he isn't likely to have to suffer that particular nightmare. He's unashamedly in love with sunshine, and in Portugal he can be sure of plenty of that.

Cliff flies out - 'on the night economy flight' - because he doesn't like to waste any of the two-and-a-half weeks that he has. 'I never actually plan my holidays, but I usually go out with friends. The house is ideal, because I don't have to cope with hotel bills. The one criterion for me is hot sunshine. Then we pack up some food and take the boat out for a mile or so.'

## Jon Pertwee

Jon Pertwee and his family spend their holidays in Ibiza where they have a house furnished with antiques that they have collected in the area.

'The children run about like a lot of wild little nudists, babbling in three languages,' says Jon. 'My wife is German and our neighbours in Ibiza are Danish, so the children have a smattering of Spanish, Danish, and German, as well as English. Our neighbours have a large Alsatian who looks after the children at play.'

'They run off and play in the mountains, and when we ring a cow-bell they show their faces to let us know what they're up to, and then we sound a horn to call them down for their meals.'

Jon is a skin-diving enthusiast, and that is what first took him out to Ibiza.

## Rosemary Leach

Rosemary Leach spends her holidays 'sweating it out on a health farm,' to counteract the effects of work in stuffy studios and rehearsal rooms.

## Cliff Michelmores

'You don't know what the perfect holiday is until you've had it,' says Cliff Michelmores. 'You can arrange something that sounds marvellous, and then the whole thing collapses and you find yourself playing Scrabble.' The Michelmores have a house on the Isle of Wight, to which they 'repair for five or six weeks of every year.'

'A holiday,' says Cliff, 'is a series of days that one remembers. I want to spend my holidays

with my family - that's essential. If the family are enjoying themselves, then I am.'

## Jimmy Edwards

At the moment, Jimmy Edwards is touring South Africa - in *Big Bad Mouse* - for 12 weeks. His next stop with the play is Australia, but he's hoping to have a week off in Singapore before then and to get down to some polo-playing.

He likes the idea of Spain, Brazil, and Chile, too. 'There's no special pattern: sometimes I like to be energetic, other times, peaceful,' he says.

## Eric Flynn

Eric Flynn, who stars in *Ivanhoe*, says that his wife does all their holiday planning. A job might suddenly turn up, forcing Eric to cancel, so when arranging holidays his wife makes contingency plans. 'I always book up with my parents, so that I won't be left on my own if a job for Eric suddenly turns up,' she says.

This year it's North Cornwall again for the Flynns and their three children. 'We'll be driving down en masse, taking little country roads to avoid getting stuck in traffic jams. We usually take it in two days and stop off to do some exploring on the way,' says Mrs Flynn. They rent a flat or a house 'as economically as possible.'

## Lana Morris

Lana Morris likes Cornwall. 'I walk and swim and do a bit of rock-climbing,' she says.

She doesn't mind bad weather. 'It doesn't make very much difference to me,' says Lana. 'I've walked for miles along the beach and through the lanes in pouring rain.'

## Eric Porter

Eric Porter spends his holidays 'as far away from the rest of the year' as he can possibly get. All he asks for is 'an atmosphere conducive to sun-bathing and relaxation.' He finds that in Gozo, near Malta.

His ideal holiday is 'one with plenty of children around. I suppose it's because I don't have any of my own. I like to help children to play. Often they don't know how to amuse themselves on their own. I like sensible children - children who can talk to you, rather than toddlers.'

*continued on page 63*



Cliff Richard steering  
clear of other people

Eric Flynn leaving  
it to the kids



Cliff  
Michelmore  
ski-ing at  
Easter, Isle  
of Wight-in  
in Summer

Lana Morris  
going back  
to nature

on Pertwee  
exploring  
underwater

Happy

Holiday 70

Jimmy  
Edwards  
thinking of  
bull-fighting  
places

Rosemary  
Leach sweating  
it out down  
on the health  
farm

Eric Porter  
taking part in  
the goings-on  
on Gozo



# 5.15 *Colour* ☆

## Dr Who

starring **Jon Pertwee**  
with

**Caroline John**

and **Nicholas Courtney**

*Spearhead from Space*

by **ROBERT HOLMES**

### Part 2

UNIT soldiers find a meteorite – with disastrous consequences. Ransome investigates the Plastics factory and makes a strange and horrible discovery.

Dr Who.....JON PERTWEE

Corporal Forbes.....GEORGE LEE

UNIT soldier.....IAIN SMITH

Captain Munro.....JOHN BRESLIN

Dr Henderson.....ANTONY WEBB

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Ransome.....DEREK SMEE

Channing.....HUGH BURDEN

Hibbert.....JOHN WOODNUTT

Liz Shaw.....CAROLINE JOHN

Seeley.....NEIL WILSON

Meg Seeley.....BETTY BOWDEN

Major-General Scobie

HAMILTON DYCE

Dr Beavis.....HENRY MCCARTHY

Title music by **RON GRAINER**

and the **BBC Radiophonic Workshop**

Incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **PAUL ALLEN**

Producer **DERRICK SHERWIN**

Directed by **DEREK MARTINUS** †

## 5.15 *Colour*

### **Dr Who**

**starring Jon Pertwee**  
with

**Caroline John**  
and **Nicholas Courtney**

*Spearhead from Space*

by ROBERT HOLMES

Part 3: The Doctor discovers that the captured meteorite is alive. An Auton begins to hunt down its prey . . .

Ransome.....DEREK SMEE

Major-General Scobie

HAMILTON DYCE

Channing.....HUGH BURDEN

Hibbert.....JOHN WOODNUTT

Meg Seeley.....BETTY BOWDEN

Seeley.....NEIL WILSON

UNIT Sergeant.....CLIFFORD COX

Liz Shaw.....CAROLINE JOHN

Dr Who.....JON PERTWEE

Captain Munro.....JOHN BRESLIN

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Title music by RON GRAINER

and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Script editor TERRANCE DICKS

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Directed by DERÉK MARTINUS †

## 5.15 *Colour*

### **Dr Who**

**starring Jon Pertwee**  
**with**

**Caroline John**  
**and Nicholas Courtney**

*Spearhead from Space*

by ROBERT HOLMES

Part 4

The Aliens make their final move  
against civilisation and the Mon-  
ster emerges at last. Can the  
Doctor find the answer in time?

Major-General Scobie

HAMILTON DYCE

Dr Who.....JON PERTWEE

Liz Shaw.....CAROLINE JOHN

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Waxworks attendant

EDMUND BAILEY

Channing.....HUGH BURDEN

Hibbert.....JOHN WOODNUTT

Captain Munro.....JOHN BRESLIN

Title music by RON GRAINER

and the BBC Radiophonic Workshop

Incidental music by DUDLEY SIMPSON

Costumes CHRISTINE RAWLINS

Make-up CYNTHIA GOODWIN

Sound recordist DEREK MEDUS

Film cameraman STAN SPEEL

Film editor WILLIAM SYMON

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Directed by DEREK MARTINUS †



**6.20**    *Colour*

# Dr Who



starring **Jon Pertwee**  
with **Caroline John**  
and **Nicholas Courtney**  
*Spearhead from Space*  
by **ROBERT HOLMES**

1: A swarm of  
'meteorites' lands –  
and so does the Tardis.  
From it emerges a new  
Doctor – or is it an

impostor? The new arrival is  
immediately a target for attack.

UNIT technician.....**ELLIS JONES**  
UNIT officer.....**TESSA SHAW**  
Seeley.....**NEIL WILSON**  
Dr Who.....**JON PERTWEE**  
Liz Shaw.....**CAROLINE JOHN**  
Brigadier Lethbridge Stewart

**NICHOLAS COURTNEY**

Captain Munro.....**JOHN BRESLIN**  
Dr Henderson.....**ANTHONY WEBB**  
Nurse.....**HELEN DORWARD**  
Mullins.....**TALFRYN THOMAS**  
Corporal Forbes.....**GEORGE LEE**  
UNIT soldier.....**IAIN SMITH**  
Wagstaffe.....**ALLAN MITCHELL**  
Reporter.....**PRENTIS HANCOCK**  
Channing.....**HUGH BURDEN**

Title music by **RON GRAINER** and  
the **BBC RADIOPHONIC WORKSHOP**

Incidental music by **DUDLEY SIMPSON**

Script editor **TERRANCE DICKS**

Designer **PAUL ALLEN**

Producer **DERRICK SHERWIN**

Director **DEREK MARTINUS** ‡

6.20 *Colour*

## Dr Who



starring **Jon Pertwee**  
with **Caroline John**  
and **Nicholas Courtney**  
*Spearhead from Space*  
by ROBERT HOLMES

2: UNIT soldiers find  
a meteorite – with dis-  
astrous consequences.  
Ransome investigates  
the Plastics Factory

and makes a strange and horrible  
discovery.

Dr Who.....JON PERTWEE

Corporal Forbes.....GEORGE LEE

UNIT soldier.....IAIN SMITH

Captain Munro.....JOHN BRESLIN

Dr Henderson.....ANTHONY WEBB

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Ransome.....DEREK SMEE

Channing.....HUGH BURDEN

Hibbert.....JOHN WOODNUTT

Liz Shaw.....CAROLINE JOHN

Seeley.....NEIL WILSON

Meg Seeley.....BETTY BOWDEN

Major-General Scobie

HAMILTON DYCE

Dr Beavis.....HENRY MCCARTHY

Script editor TERRANCE DICKS

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Director DEREK MARTINUS ‡

**6.20** *Colour*

## **Dr Who**

**starring Jon Pertwee**  
**with Caroline John**  
**and Nicholas Courtney**

*Spearhead from Space*

by ROBERT HOLMES

**3: The Doctor discovers that the captured meteorite is alive. An Auton begins to hunt down its prey . . .**

**Ransome.....DEREK SMEE**

**Major-General Scobie**

**HAMILTON DYCE**

**Channing.....HUGH BURDEN**

**Hibbert.....JOHN WOODNUTT**

**Meg Seeley.....BETTY BOWDEN**

**Seeley.....NEIL WILSON**

**UNIT Sergeant.....CLIFFORD COX**

**Liz Shaw.....CAROLINE JOHN**

**Dr Who.....JON PERTWEE**

**Captain Munro.....JOHN BRESLIN**

**Brigadier Lethbridge Stewart**

**NICHOLAS COURTNEY**

**Script editor TERRANCE DICKS**

**Designer PAUL ALLEN**

**Producer DERRICK SHERWIN**

**Director DEREK MARTINUS ‡**



**6.20**    *Colour*

# **Dr Who**

starring

**Jon Pertwee**

with

**Caroline John**

and

**Nicholas Courtney**

*Spearhead from Space*

by ROBERT HOLMES

4: The Aliens make their final move against civilisation and the Monster emerges at last. Can the Doctor find the answer in time?

Major-General Scobie

HAMILTON DYCE

Dr Who.....JON PERTWEE

Liz Shaw.....CAROLINE JOHN

Brigadier Lethbridge Stewart

NICHOLAS COURTNEY

Waxworks attendant

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Script editor TERRANCE DICKS

Designer PAUL ALLEN

Producer DERRICK SHERWIN

Director DEREK MARTINUS ‡

**Yootha Joyce:**  
'Goddess of Luck'

# Radio Times People

**Jon Pertwee:**  
Travelling without the Tardis

## The Yootha cult

If you've sometimes wondered where Yootha Joyce (right) - Milo O'Shea's dominating girl-friend in *Me Mammy* and now co-star of *The Victoria Line* (Monday 7.30 Radio 4) - got her first name, she's only just found out its true origin herself. 'I was named after a New Zealand dancer in my father's touring company - he was a singer. So I'd always thought that the name was Maori. But recently I had a fan letter from Australia where *Me Mammy* was shown, from a girl called Yootha. She says that it's an aborigine name from the North-West Territory and means "Goddess of Luck."

'The only other Yootha she knew of was a horse which won the Melbourne Cup. Of course with more luck I'd have known beforehand and put a few bob on it.'

For Yootha, *Me Mammy* was 'a tremendous break in comedy for me. I'd appeared in a number of comedy shows like *Stepford* and *Benny Hill* playing the twisted or downtrodden lady but hadn't done a series before. In *Me Mammy* my character changed: I became the strong lady. And Milo really is a smashing person.'

Now in *The Victoria Line* she plays Edna, 'a complete failure at running an employment agency', opposite Victoria (Liza Goddard) who's also a failure: 'She can't hold a job down. Edna's problem is that she tries to be terribly practical with terribly impractical people. But together we click.' Victoria's personal touch complements Edna's efficiency.

Yootha - she lives in an elegant



Don Smith

Sussex Gardens flat a stone's throw from Paddington station - hasn't worked regularly in radio 'for 15 years - since I did a two-year stint just after I left RAD4. The difference in technique is frightening. I find it a great deal easier to learn something and say it and to be seen saying it: radio

is much more difficult. And in *The Victoria Line* there's a studio audience as well, so timing's an extra problem to worry about.'

## Who else...

With a rapidity matched only by the speed of his voice changes Jon Pertwee is, at the moment, dashing up and down the country in a succession of cabaret appearances which, as he says, take him back to the grass roots of his profession. 'It does one good to experience this direct contact with an audience again,' he comments. 'The Dr Who image doesn't stick too hard fortunately. Occasionally someone will ask me where the Tardis is, but mostly I'm just accepted for what I am.'

At the end of his cabaret run which takes him to places as far apart as Edinburgh and Weymouth, Pertwee will return to London - his home is in Barnes, 'The Beverly Hills of South London' - to make the second in a series of classics recorded on tape for children. The first was Alice



## New and returning series on BBC tv this week

**Cousin Bette**  
Family fed in Balzac's Paris (Saturday 8.30, Friday 9.30 BBC2)

**Yesterday's Witness**  
(Sunday 2.30 BBC2)

**Ken Dodd and the Diddymen**  
More fun from Knotty Ash (Sunday 4.35 BBC1)

**Bird's Eye View**  
The Highlands and Islands of Scotland (Wednesday 8.00 BBC2)

**Master Class**  
Learning from the great (Thursday 8.15 BBC2)

## ...and on Radio

**Vivian Stanhall's Radio Flashes**  
Melody and mirth on The High Wireless (Saturday 3.0 Radio 1)

**Al Read Expo**  
A light-hearted look at The High Wireless (Saturday 2.15 Radio 2, Monday 6.15 Radio 4)

**Twenty-seven Million Listeners**  
Can't Be Wrong

Listeners get the chance to air their views about what they hear (Sunday 11.45 am Radio 4)

**The Changing Past**  
Archaeology today (Sunday 4.5 Radio 4)

**The Day of the Trifids**  
Gabriel Woolf reads John Wyndham's story in 15 parts (Monday to Friday 8.45 am Radio 4)

**Story Time**  
The Eagle of the Ninth by Rosemary Sutcliffe. David Davis reads the story in ten parts (Monday to Friday 4.30 Radio 4)

**Monty Modlyn**  
at Large  
(Monday to Friday 10.45 Radio 4)

**A Book at Bedtime**  
The game in which it's five episodes, read by Toby Robins (Monday to Friday 11.0 Radio 4)

**Right or Wrong**  
The game in which it's better to be wrong than right - with Clement Freud in the chair (Wednesday 6.15 Radio 4)

**The Arabs**  
Eight programmes on the Arab World (Thursday 6.30 Radio 3)

**Personality and Power**  
20th century leaders (Friday 7.0 Radio 3)

in *Wonderland*; the second is *Treasure Island*. Then there is a new *Dr Who* in January - and *The Navy Lark* goes on for ever.

Pertwee can be heard this week in a new panel game chaired by Clement Freud, *Right or Wrong* (Wednesday, 6.15 Radio 4). It's apparently less valuable to know the answers to the questions than it is to mislead your opponents into thinking you do. Other participants include John Cleese, Barbara Kelly and Andrée Melly.

Michael Wood is a flying doctor whose 'district' is as large as Western Europe. He has flown half a million miles across the bush of East Africa - terrain as hostile as any on earth. He has performed about 10,000 operations in the bush. The story of a courageous and pioneering man is told in *Don Haworth's Tuesday Documentary* (9.20 BBC1)

## Annabel at ease

We apologised to 23-year-old Annabel Scafe for getting her out of the sauna bath to answer our telephone call. 'I'm still in it,' she explained, quite cheerfully. The sauna is what she calls 'pure therapy' to work off the pressures of appearing in a television series. The stars of the show, *The Scaffold*, are, according to Annabel, 'smashing to work with, because they're never up-tight, which is what you need.'

Annabel asks the questions in the quiz part of the show, *Score with The Scaffold* (Friday 4.55 BBC1), a new light entertainment show for children, and she introduces the guests. Her father, David Scafe, is also appearing in the series. He introduces 'the toy theatre sequence.'

'We've worked together before,' says Annabel, 'at the Liverpool Playhouse, a long time ago, when I was very young.'

Annabel finds her new role in the show 'great fun, but much more difficult than acting, because I've got to play myself for a change, and I've no character to hide behind.' She says she was horrified to find that the children taking part in the quiz knew more than she did. 'They ask all been brilliant so far, answering questions that I didn't know the answers to.'

Annabel has a nine-month-old son, Daniel, just a little too young to appreciate the series, 'but he might recognise my face,' she says. Her actor husband, Peter Armbrige, is currently preparing for a leading role in a new BBC drama series, *The Belfriers*.



# Choice

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## CHILDREN

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### Why 5

4.35pm BBC1

What's the connection between aeroplanes, pebbles, balloons, fish and photocopiers? Give up? Then watch *Why 5*, because that's the task facing Ortis Dealey in the first of a new series promising a "funky" approach to science. Each week, "voice in the sky" Mary Anne Hobbs sets Ortis a task: to link five objects through their scientific common ground. **JR**

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## SCIENCE FICTION

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### Doctor Who

6.00/6.25pm BBC2

Jon Pertwee stars as the third Doctor in a double helping of classic adventure from 1970 in a new,

regular slot. *Spearhead from Space* sees the start of the Doctor's exile on Earth and a reunion with Unit commander, Brigadier Lethbridge Stewart (Nicholas Courtney). It is unusual for being filmed entirely on location, and also marks the introduction of a new assistant, Liz Shaw (Caroline John). Together, they grapple with an alien intelligence that carries out its evil plans through the Autons, which take the form of – don't laugh – deadly shop-dummy automatons. What today's sophisticated young viewers will make of it all is anyone's guess. **GE**

## 6.00 Doctor Who

PM Jon Pertwee's debut as the maverick Time Lord in a four-part episode that starts a rerun of the classic sci-fi series.

CHOICE

**6.00** *Spearhead from Space* (part 1). Exiled to Earth by the Time Lords, the Doctor arrives in the middle of a meteorite storm with a new face and a blank memory. **322158**

**6.25** *Spearhead from Space* (part 2). A terrifying discovery is made in the plastics factory. **See Choice.**

Written by Robert Holmes; Producer Derrick Sherwin  
Director Derek Martinus (R) (S)

**320210**



## **6.00 Doctor Who**

PM Continuing the four-part story starring Jon Pertwee.

*Spearhead from Space* (part 3). The Doctor makes a startling discovery about the captured meteorite.

The Doctor	Jon Pertwee	Hibbert	John Woodnutt
Liz Shaw	Caroline John	Captain Munro	John Breslin
Brigadier Lethbridge Stewart	Scobie	Hamilton Dyce	
	Nicholas Courtney	Seeley	Neil Wilson
Channing	Hugh Burden	Meg Seeley	Betty Bowden
Ransome	Derek Smee	UNIT sergeant	Clifford Cox

Written by Robert Holmes; Producer Derrick Sherwin

Director Derek Martinus (R) (S)

**230385**

## **6.00 Doctor Who**

PM Concluding Jon Pertwee's debut story as the Time Lord.

*Spearhead from Space* (part 4). The Nestene consciousness makes its final move against the civilised world.

Written by Robert Holmes; Producer Derrick Sherwin

Director Derek Martinus (R) (S)

**251030**



**FREEVIEW**

Freeview 9 Sky 116

NTL 107 Telewest 107

**7.00pm Sounds of the 70s** Featuring glam rock, disco and punk. (S) 6618665

**7.10 Doctor Who** 1 & 2/4. Jon Pertwee makes his debut as the Doctor, the first of five programmes tonight in the *Science Fiction Britannia* strand. (S) 5898706

**8.00 The World; Weather** 1683058

**8.30 The Day of the Triffids** 1/6. A hospital patient awakes to find Londoners blinded by a meteorite shower. (S) 1599665

**9.00 The Martians and Us** New series



1/3. Exploring the roots of British science fiction, beginning with a look at our preoccupation with aliens. Arthur C Clarke, Brian Aldiss and Doris Lessing offer their views. (S) (AD) 4167771

**10.00 A for Andromeda** Remake of the 60s sci-fi tale, in which two scientists pick up a signal from another galaxy containing plans for a computer. (S) (AD) 28773787

**11.25 HG Wells: War with the World** Dramatised profile of the author, based on his autobiography. Wells gained acclaim for his novels before writing prophetic non-fiction. The *Science Fiction Britannia* strand continues tomorrow 7.10pm. (S) (AD) 8632706

**12.55am HG Wells and Me** (S) **1.25** 40 Minutes On (S) **2.25-3.50am** as 10pm

**FREEVIEW**

Freeview 9 Sky 116  
NTL 107 Telewest 107

**7.00pm Sounds of the 70s** The best tunes of the decade. (S) 6454469

**7.10 Doctor Who** 3/4 & 4/4. The Doctor tries to convince the Brigadier that the meteorites pose a threat. Jon Pertwee stars in the first programme in tonight's *Science Fiction Britannia* strand. (S) 5554310

**8.00 The World; Weather** 1349662

**8.30 The Day of the Triffids** 2/6. Bill finds London in chaos, with most of the population blind to the fact that they are vulnerable to attack from the deadly Triffid plants. (S) 1335469

**9.00 The Martians and Us** 2/3. New. Examining the way British science fiction has depicted the future. (S) (AD) 4903575

**10.00 The Quatermass Experiment** Remake of the classic sci-fi tale, originally broadcast live. Jason Flemyng and Adrian Dunbar star. (S) 8164469

**11.35 The Kneale Tapes** *Time Shift* profiles the late TV writer Nigel Kneale, who terrified viewers with the *Quatermass* series. With contributions from celebrity fans. (S) 8911198

**12.15am** 40 Minutes On (S) **1.15** The Martians and Us (S) (AD) **2.15-3.55am** The Quatermass Experiment (S)